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Afrofuturism's Transcultural Trajectories

Resistant Imaginaries Between Margins and
Mainstreams

Edited by **Eva Ulrike Pirker**, Heinrich-Heine-University
Düsseldorf, Germany and **Judith Rahn**,
Heinrich-Heine-Universität Düsseldorf, Germany

This volume contextualizes Afrofuturism's diverse approaches in the past and present through investigations into overlapping horizons between Afrofuturist agendas and other intellectual and/or artistic movements (e.g., Pan-Africanism, debates about Civil Rights, decolonial debates and transcultural modernisms), as well as through explorations of Afrofuturist approaches in the 21st century across media cultures and in a transcultural perspective. This book was originally published as a special issue of the journal *Critical Studies in Media Communication*

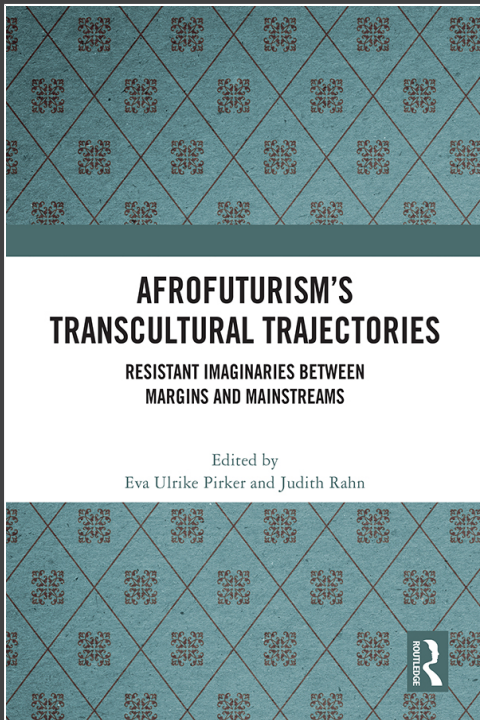
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